

# **BEd in Dangme**

**GDE121D – PHONETICS AND PHONOLOGY OF DANGME**



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# Acknowledgements

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### RECOMMENDED TEXTS

1. Peter Raoch (2000) *English Phonetics and Phonology*, Third Edition. Cambridge University Press.
2. J. C. Catford (1994) *A Practical Introduction to Phonetics*.
3. Akpanglo-Nartey J. N. (1989) *An Introduction to Linguistics for Non-Native Speakers of English*. Sakumuno Books Tema.
4. Akpanglo-Nartey J. N. (1989) *A Phonetics Course for Non-Native Speakers of English*. Sakumuno Books Tema.
5. Carr Philip (1993) *Phonology*. Macmillan Press.
6. John Clark & Colin Yallop (1990) *An Introduction to Phonetics and Phonology*
7. Sanford A. Schne (1973) *Generative Phonology*. Prentice-Hall, Inc Englewood Cliffs, New Jersey.

### COURSE EVALUATION

The semester's grade shall be based on the following:

Two quizzes

Written assignments

End of semester examination.

# About this Course Guide

Phonetics and Phonology of Dangme has been produced by the University of Education, Winneba. All Course Guides produced by University of Education, Winneba are structured in the same way, as outlined below.

## How this Course Guide is structured

### The course guide overview

This course gives you a fair knowledge about the speech sounds of the Dangme language among others. It helps to work on both software and hardcopy materials in all fields of study.

The course overview gives you a general introduction to the course. Information contained in the course overview will help you determine:

- If the course is suitable for you, register online with the Department's officer
- What you will already need to know. You will be required to pass The Phonetics and Phonology of Dangme
- How much time you will need to invest to complete the course.
- The overview also provides guidance on:

What you can expect from the course.

- Study skills.
- Where to get help.
- Course assignments and assessments.
- Activity icons.
- Units.

We strongly recommend that you read the overview *carefully* before starting your study.

### The course content

The course is broken down into lessons. Each lesson comprises:

- An introduction to the lesson content.
- Lesson Objectives or outcomes.
- New terminology.

- Core content of the lesson with a variety of learning activities.
- A lesson summary.
- Assignments and/or assessments, as applicable.

## Resources

For those interested in learning more on this subject, we provide you with a list of additional resources at the end of this Course Guide; these may be books, articles or web sites.

## Your comments

After completing the course, we would appreciate it if you would take a few moments to give us your feedback on any aspect of this course. Your feedback might include comments on:

- Course content and structure.
- Course reading materials and resources.
- Course assignments.
- Course assessments.
- Course duration.
- Course support (assigned tutors, technical help, etc.)

Your constructive feedback will help us to improve and enhance this course.

## Course overview

### Welcome to GDE121D – PHONETICS AND PHONOLOGY OF DANGME

The Phonetic and the Phonology of Dangme –GDE121D course is intended to introduce students to the functioning of the speech organs in the production of speech sounds in Dangme, identify the criteria for establishing phonemes and allophones of the Dangme language. It also aims at looking at some phonological processes in the Dangme language.

### Course outcomes



Outcomes

Upon completion of this course you will be able to:

- Phonetically describe the consonants and vowels of the Dangme language.
- Identify the criteria for establishing phonemes and allophones of the Dangme language.

### Course frame



How long?

Fourteen weeks

## SON 2 - PEMI PEEMI NIHI LOO HE OMƆ

Upon completion of this unit you will be able to:

- identify the criteria for the description of consonants in Dangme.



### Outcomes



### Terminology

#### PUT YOUR TERMINOLOGIES HERE

<b>Gbihengmɛɛmi</b>	tsɔɔ gbi he ngmɛɛmi bɔ ngɛ pɛmi peemi mi – Niniini kɛ jejeeje.
<b>Niniini</b>	Gbi pɛmi nɛ baa ke kuɔm kpa amɛ bli nɛ kɔɔhiɔ guu mi faa kɛ jee kpo ngɛ pɛmi ko Peemi mi.
<b>Jejeeje</b>	Pɛmi nɛ baa ke kɔɔhiɔ kɛ ekã jee kpo ngɛ gbi pɛmi mi.

Wa ngɛ hehi nyɔngma kɛ eywiɛ nɛ yeɔ bua ngɛ gbi pɛmi ko peemi mi ngɛ gbihi tsuo a mi.

Gugwɔ mi \_\_\_\_\_ Nasal cavity

Nyamgba \_\_\_\_\_ Hard palate

Nya mi \_\_\_\_\_ Oral cavity

Nyamgba bleke \_\_\_\_\_ Soft palate (velum)

Nyamgba bleke nyato \_\_\_\_\_ (Uvula)

Te lo \_\_\_\_\_ Alveolar ridge

Yiti nya lo \_\_\_\_\_ Upper lip

Dosi nya lo \_\_\_\_\_ lower lip

Lile nya \_\_\_\_\_ tip of tongue

Lile kpɛti \_\_\_\_\_ front of tongue

Lile se/poku – Back/root of tongue

Kue si lile \_\_\_\_\_ Epiglottis

Kuɔmkpa \_\_\_\_\_ vocal cords (folds)

Kue si kpɔ \_\_\_\_\_ Larynx

## PELOKU ɔME A KALEMI BLO NO TOMI

Ngɛ Dangme mi ɔ, wa ngɛ blo slootohi etɛ a no nɛ wa daa kɛ kaleɔ peloku ɔME. Enɛ ɔME ji:

- (i) Gbihengmɛɛmi (Phonation)
- (ii) He nɛ a peeɔ pɛmi ɔ ngɛ. (Place of articulation) kɛ
- (iii) Bo nɛ a peeɔ pɛmi ɔ ha. (Manner of articulation).

## GBIHENGMEɛMI

Ke kuɔmkpa aME hoso aloo hosoo we ngɛ peloku ko pɛmi peemi mi ɔ, wa deɔ ke jamɛ a peloku ɔ ngɛ gbi aloo e be gbi. Biehi nɛ wa kɛ kaleɔ ‘ngɛ gbi’ aloo ‘be gbi’ nɛ ɔME ji jejeeje kɛ niniini.

**Niniini** – Ke kuɔmkpa aME bli nɛ kɔɔhiɔ guɔ mi fãã ngɛ pelɔ loo peloku ko Pɛmi peemi

mi ɔ, wa deɔ ke jaɱe a pɛlɔku ɔ hɛɛ gbi pɛmi niniini. Nɔhyɛ ni komɛ ji: [t], [k], [p], [s].

**Jejeeje** – Ke kuɔmkpa aɱɛ nga, nɛ kɔɔhiɔ nɛ je fakafaka a mi ɔ, kɛ ekã je kpo ɔ, haa nɛ kuɔmkpa aɱɛ hosoo, nge jaɱe a pɛlɔku ɔ pɛmi peemi mi, wa tsɛɔ lɛ ke gbi pɛmi jejeeje. Ekomeɛ ji: [b], [d], [g].

## HE Nɛ A PEEɔ PɛMI ɔ NGɛ

He nɛ ɔ tsɔɔ nihi nɛ kpeɔ loko pɛmi ko baa loo jee kpo.

Wa nge pɛmi peemi ni ɔɱɛ slɔɔto enyɔ. Mɛ ji mimiɛli

(Active articulators) kɛ nihi nɛ mimiɛɛ we. (Passive articulators)

Mimiɛli ji pɛmi peemi nihi nɛ woɔ a he ya naa nɔ nɛmɛ nɛ nyɛɛ we ɔɱɛ. Nihi nɛ mimiɛɛ we ɔɱɛ ji pɛmi peemi nihi nɛ nyɛɛ we ɔɱɛ.

## Summary



Wa daa nihi etɛ a nɔ kɛ kaleɔ pɛlɔku ɔɱɛ, nɛ me ji he nɛ a peeɔ pɛmi ɔ nge, bɔ nɛ a peeɔ lɛ, kɛ gbihengmɛɛmi.

### Summary

## Assignment



Mo tɛni pɛmi peemi ni ɔmɛ konɛ o tsɔɔ a ngwɔ he ɔmɛ.

Assignment

## Assessment



Nihi nɛ maa tɛni yi ɔ saminya a, ma na jlomi no kpa ko.

Assessment